Faculty of Music University of Toronto

Lecture Recital by Czechoslovakian composer

Tadeas Salva

Peter Toperczer, piano
Eugen Prochac, cello

Wednesday, November 27, 1991 at 1 pm

Walter Hall

TADEAS SALVA (b. 1937) is one of the most famous Slovak composers. He studied cello, piano and accordion, while at the same time he completing courses in composition with A. Moyzes and J. Cikker. Later, he continued studies in Poland. Under the guidance of prominent Polish musicians, Boleslaw Szabelski and Witold Lutoslawski, Salva graduated in 1965 with his *Concerto* for clarinet, narrator, four human voices and percussion. Direct contact with Polish music had an importance in the development of Salva's musical language. Since the very beginning of his career a few specific qualities have dominated his works. Sonorism and humanist content are two of the components of music expression which stand at the centre of the composer's attention.

Many of Salva's compositions were recorded and published by OPUS and Czecho-Slovak Radio Stations. Presently, Tadeas Salva is active as a chairman of the Association of Slovak composers in Bratislava and he lectures at the Teachers College.

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Ballad for Cello Solo: Slovak folkmusic had a significant influence on Tadeas Salva's compositions. Salva studied this form from authentic Slovak materials, its dualism, sharp contrasting manner, fascinated him.

Three Arias for Cello and Piano: Premiering in Canada, this composition was completed in 1990. The pieces are not attached to each other as contrasting movements, and can be played separately. Each Aria has is own dramatic tension in contrasting sections.

Variations for Piano ReMiMiReLa - MiReDoMiReLa: The *Variations* were written between 1983-1985. The composer was inspired by Dominica Scarlatina's keyboard compositions and Arnold Schonberg's *Five Pieces for Piano*.

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